VISIT…

LANZAROTE Caliente.COM

SHEETS PIANO

BIG SHOT

Words and Music by
BILLY JOEL

Fast rock 'n' roll

Em G Em

f

G Em Bm C F

D bass C bass

C G Em G

1. Well you went up - town rid - ing in your lim-ou- sine, with your
(2) all im - pressed with your Hal -ston dress, and the

Em G

fine Park Av - e - nue clothes. You had the
peo - ple that you knew at E - laines, and the

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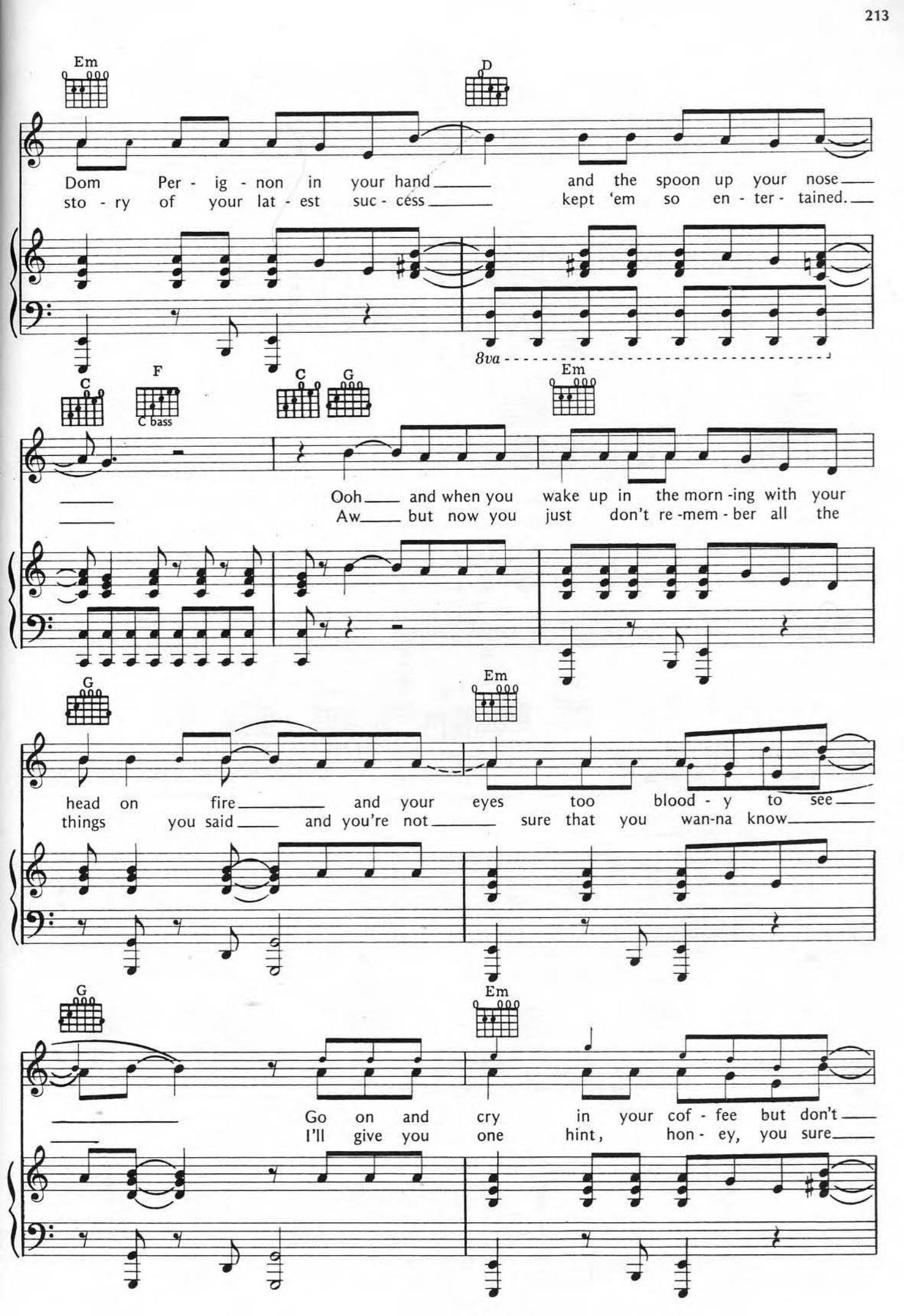
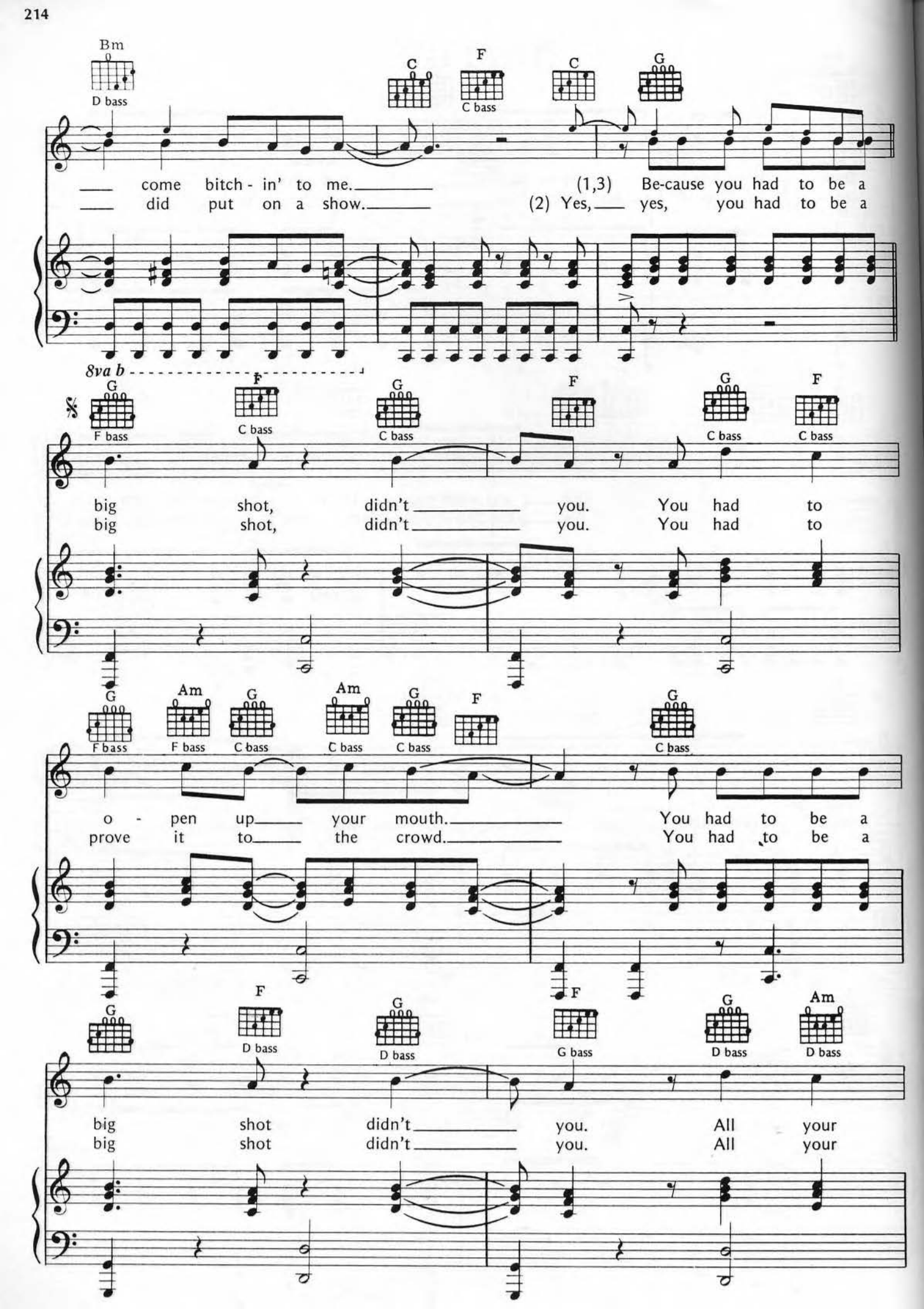
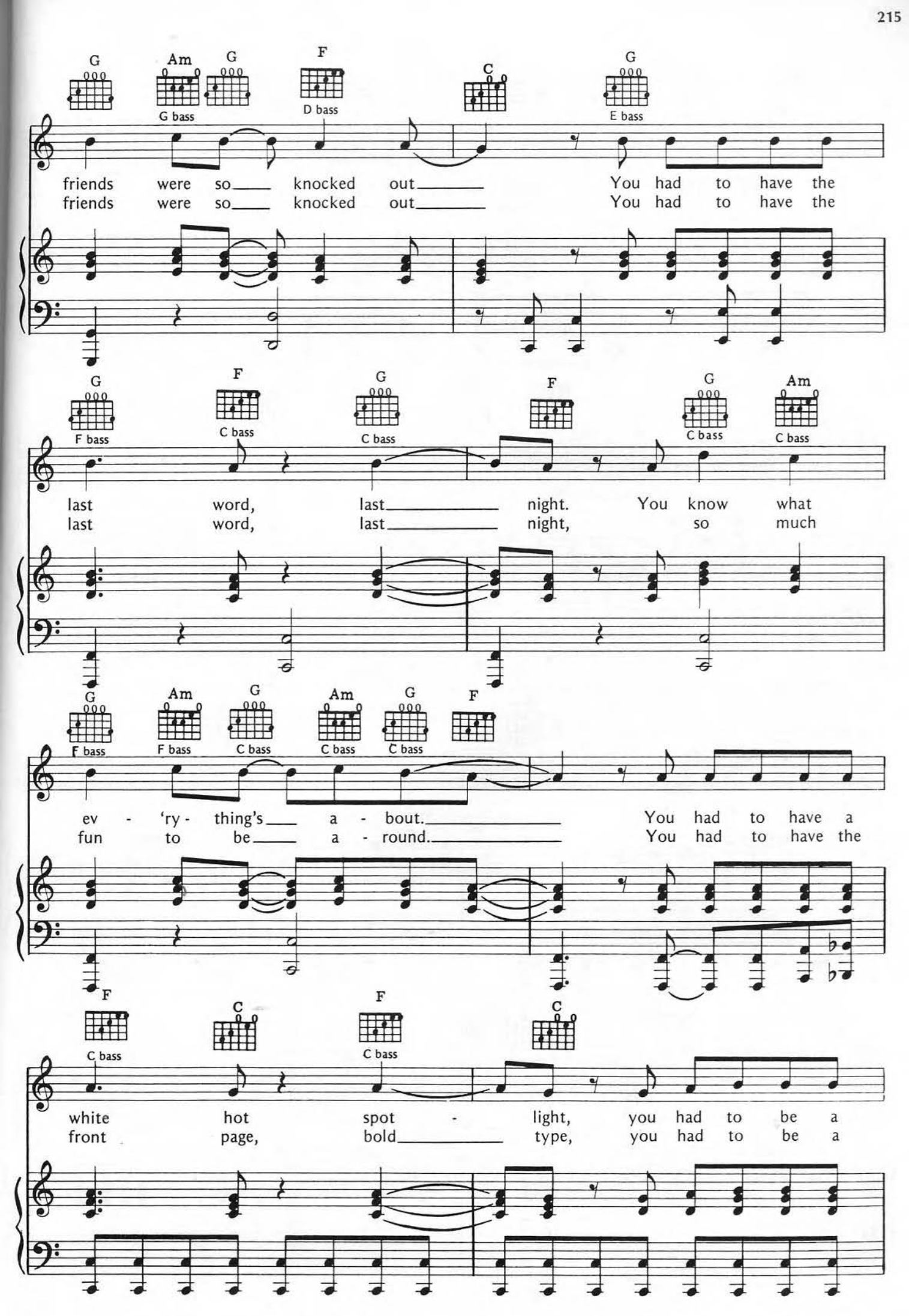
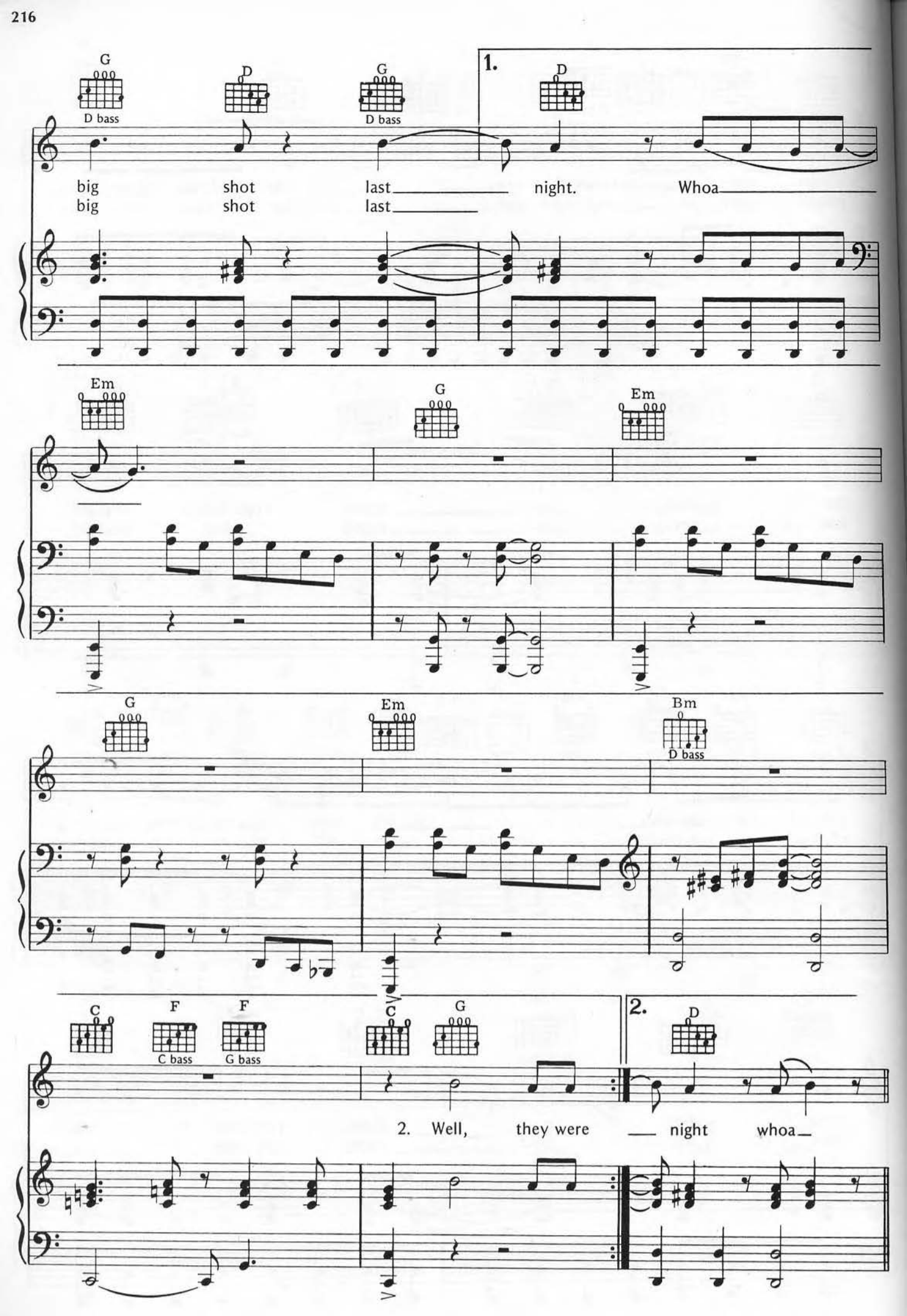
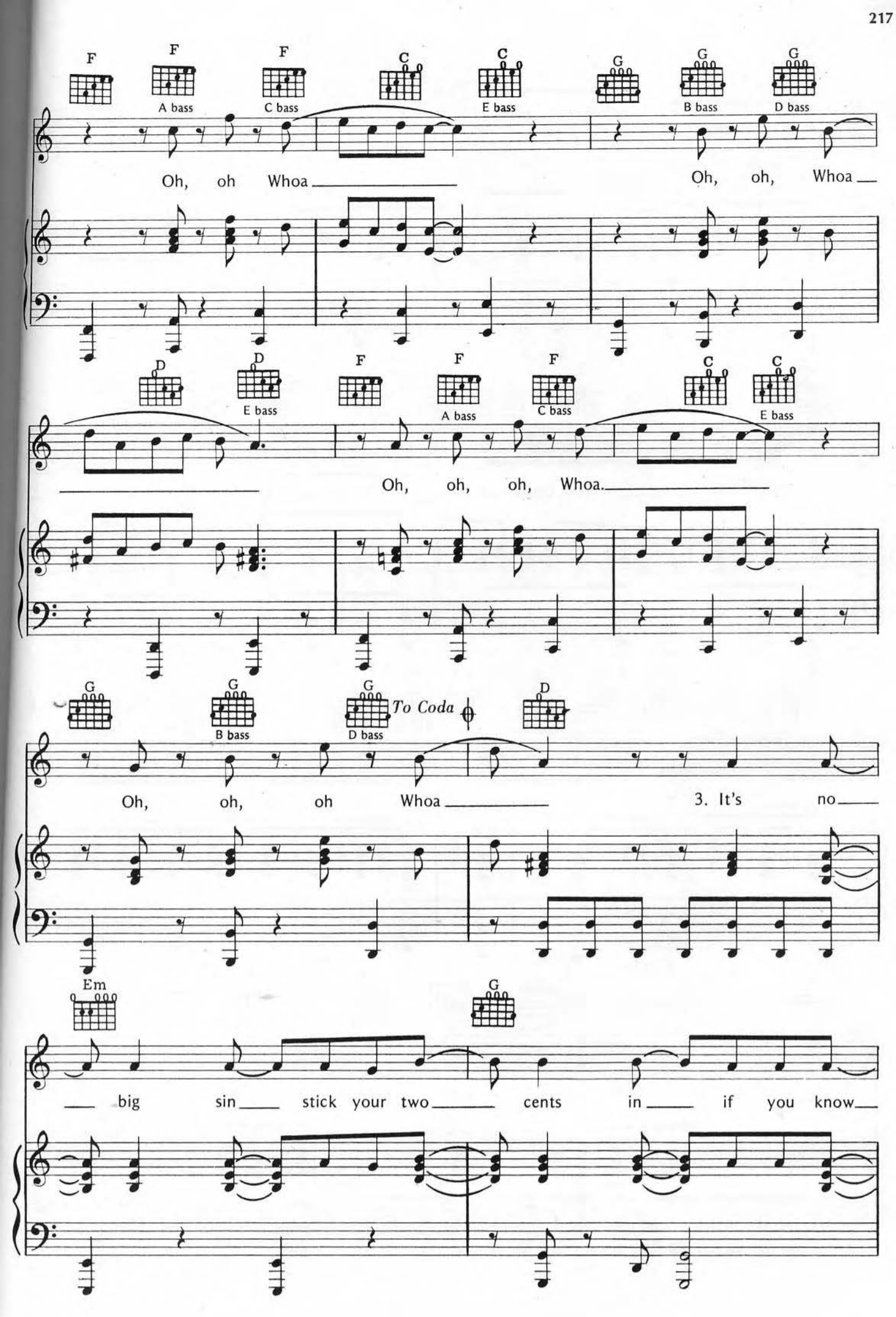
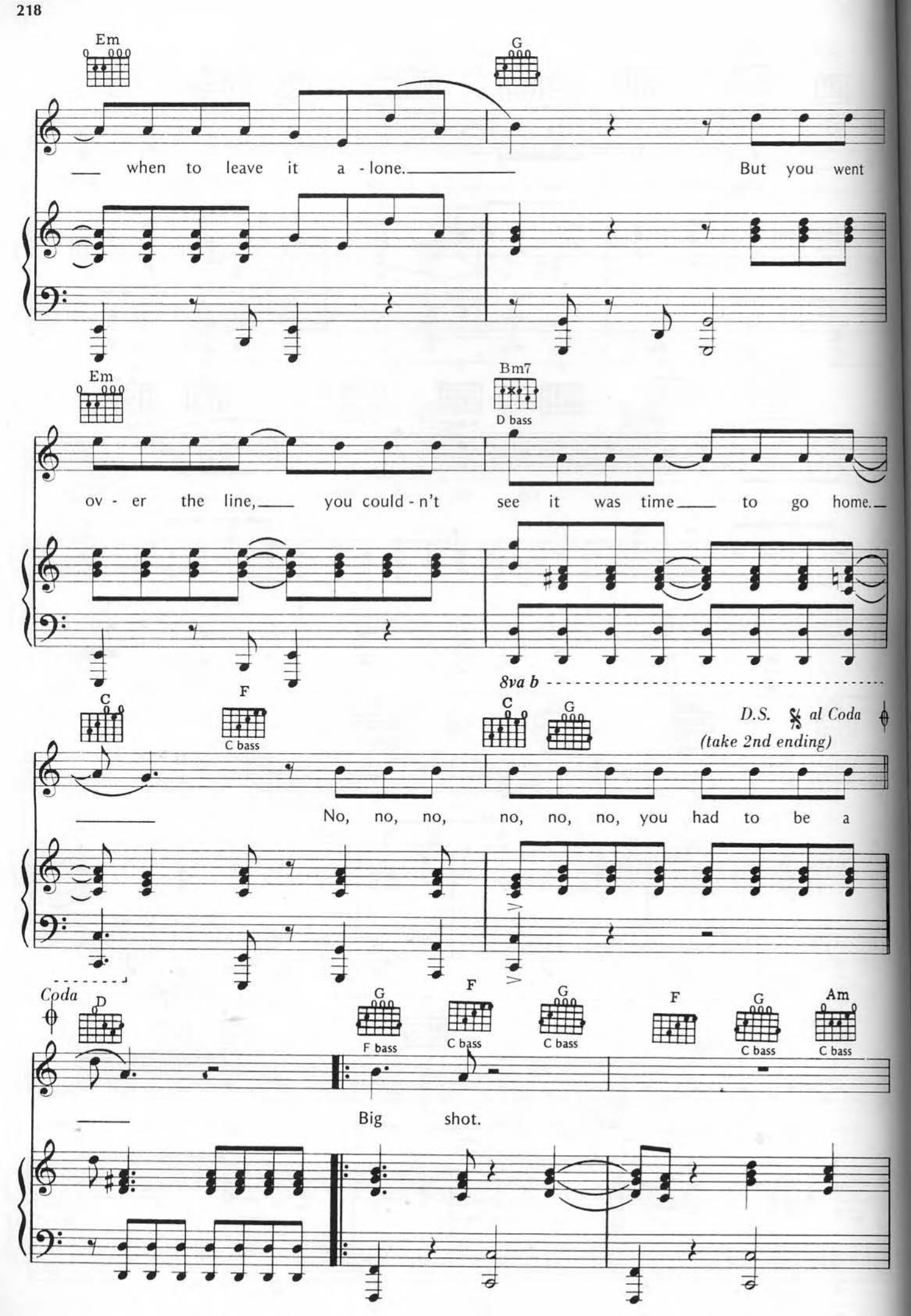

Em
D
Dom Per - ig - non in your hand and the spoon up your nose
sto - ry of your lat - est suc - cess kept 'em so en - ter - tained.
8va
C
F
C bass
C
G
Em
Ooh and when you wake up in the morn -ing with your
Aw but now you just don't re -mem - ber all the
G
Em
head on fire and your eyes too blood - y to see
things you said and you're not sure that you wan-na know
G
Em
Go on and cry in your cof - fee but don't
I'll give you one hint, hon - ey, you sure

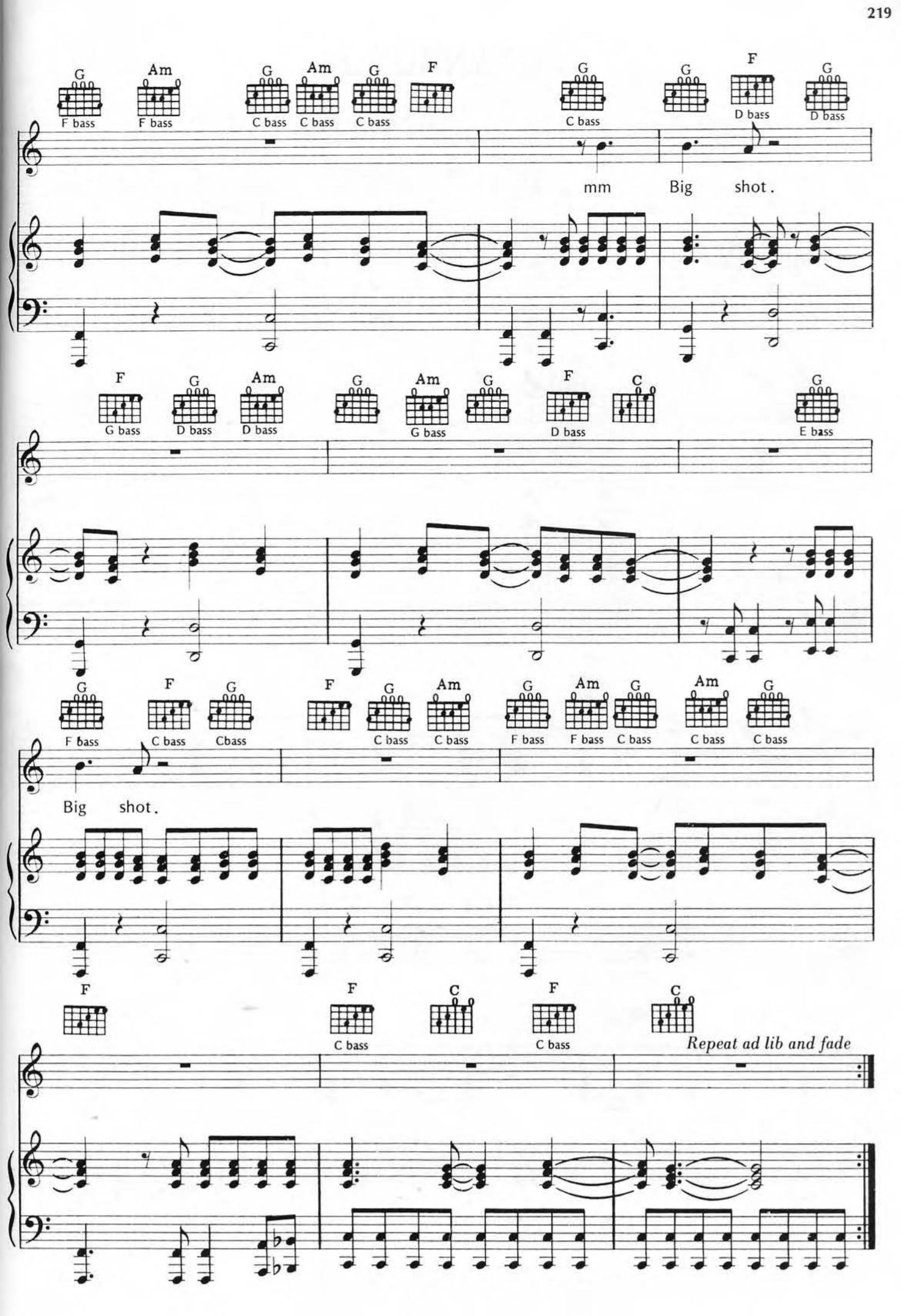

Bm
D bass
C
F
C bass
C
G
come bitch - in' to me.
(1,3) Be-cause you had to be a
did put on a show.
(2) Yes, yes, you had to be a
8va b
G
F bass
F
C bass
G
C bass
F
G
C bass
F
C bass
big shot, didn't you. You had to
big shot, didn't you. You had to
G
F bass
Am
F bass
G
C bass
Am
C bass
G
C bass
F
G
C bass
o - pen up your mouth.
You had to be a
prove it to the crowd.
You had to be a
G
F
D bass
G
D bass
F
G bass
G
D bass
Am
D bass
big shot didn't you. All your
big shot didn't you. All your


G
Am
G
F
C
G
G bass
D bass
E bass
friends were so knocked out You had to have the
friends were so knocked out You had to have the
G
F
G
F
G
Am
F bass
C bass
C bass
C bass
C bass
last word, last night. You know what
last word, last night, so much
G
Am
G
Am
G
F
F bass
F bass
C bass
C bass
C bass
ev - 'ry - thing's a - bout. You had to have a
fun to be a - round. You had to have the
F
C
F
C
C bass
C bass
white hot spot - light, you had to be a
front page, bold type, you had to be a


G
D bass
D
G
D bass
1.
D
big shot last night. Whoa
big shot last
Em
G
Em
G
Em
Bm
D bass
C
C bass
F
G bass
F
C
G
2.
D
2. Well, they were night whoa


F
F
A bass
F
C bass
C
C
E bass
G
G
B bass
G
D bass
Oh, oh Whoa
Oh, oh, Whoa
D
D
E bass
F
F
A bass
F
C bass
C
C
E bass
Oh, oh, oh, Whoa.
G
G
B bass
G
D bass
To Coda
D
Oh, oh, oh Whoa
3. It's no
Em
G
big sin stick your two cents in if you know


Em
G
when to leave it a - lone.
But you went
Em
Bm7
D bass
ov - er the line,
you could - n't see it was time
to go home.
8va b
C
F
C bass
C
G
D.S. al Coda
(take 2nd ending)
No, no, no, no, no, no, you had to be a
Coda
D
G
F bass
F
C bass
G
C bass
F
G
C bass
Am
C bass
Big shot.


G Am G Am G F G G F G
F bass F bass C bass C bass C bass C bass D bass D bass
mm Big shot.
F G Am G Am G F C G
G bass D bass D bass G bass D bass E bass
G F G F G Am G Am G Am G
F bass C bass Cbass C bass C bass F bass F bass C bass C bass C bass
Big shot.
F F C F C
C bass C bass
Repeat ad lib and fade